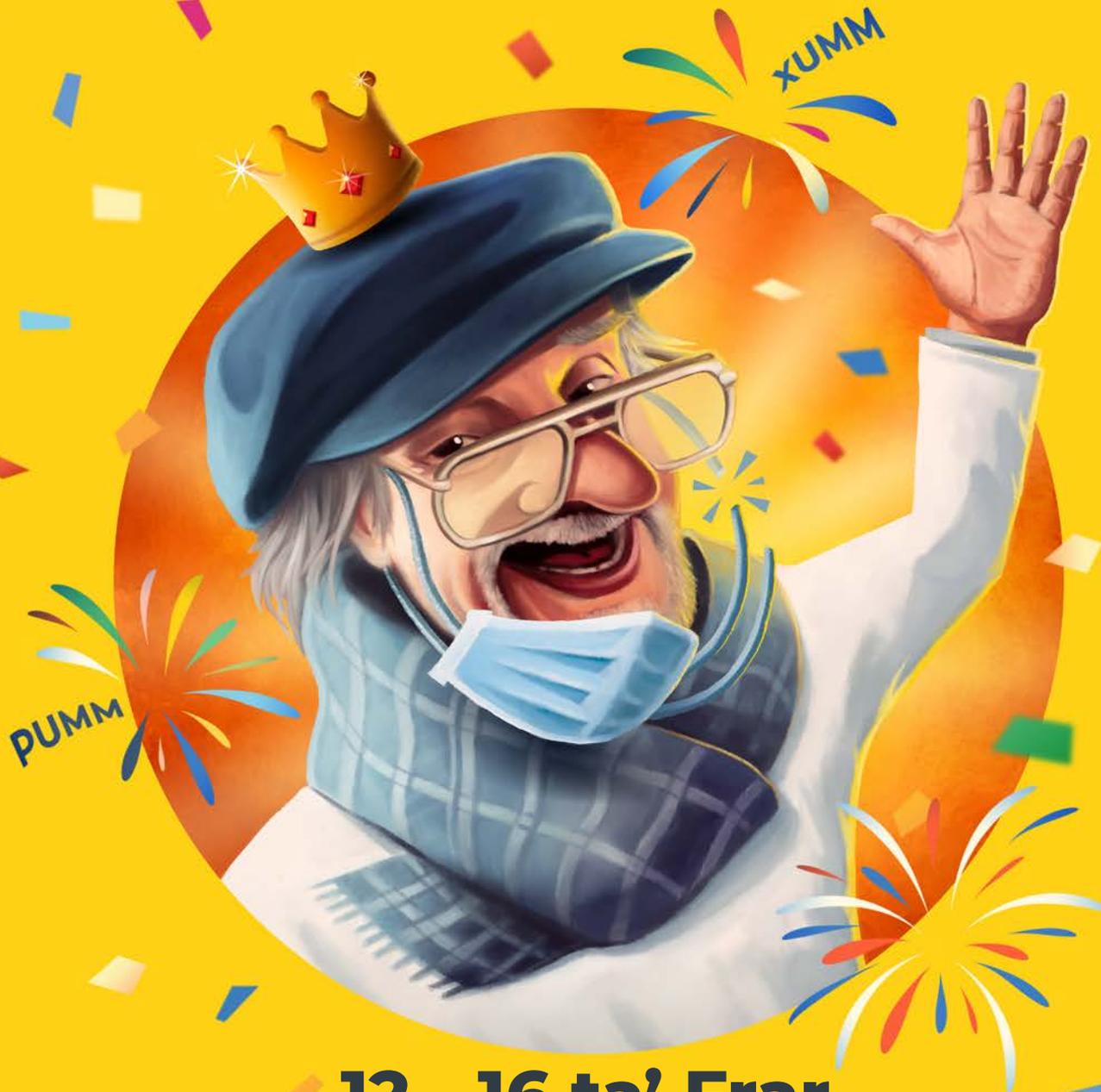


KARNIVAL TA' MALTA 2021



12 - 16 ta' Frar

EDIZZJONI SPECĴJALI

festivals.mt/karnival

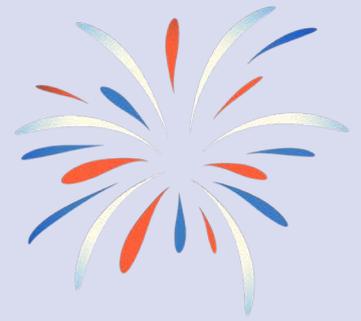


The Malta Carnival Committee welcomes you to the
KARNIVAL TA' MALTA 2021

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Festivals Malta CEO's Foreword



Annabelle Stivala

Welcome to this extraordinary version of Carnival. Last year proved to be a challenging one not only for Festivals Malta, but for the entire cultural sector.

While Carnival 2020 went on to be a success on a grand scale, the Summer Carnival had to be cancelled due to the Covid situation. Throughout the year, we learned to adapt our festivals to ensure proper safety procedures while still going on with what was planned, albeit adapted to a much smaller scale.

This year's edition of Carnival will be like no other as the festivities were

reduced to ensure the safety of our patrons, staff and the Carnival community. Carnival is part of our cultural tradition and Festivals Malta intends to keep it alive now more than ever. We know what this tradition means to our community and artists who work hard year after year to produce beautiful floats, costumes and grotesque figures for us to enjoy. That is why Festivals Malta will continue working to ensure that our events

happen in a safe manner following all public health guidelines.

I would like to thank the staff at Festivals Malta for all their hard work, the dedicated Carnival community for their passion and perseverance, our Artistic Director Jason Busuttil and the Ministry for the Cultural Heritage, the Arts and Local Government.

Artistic Director's Foreword

**Jason
Busuttill**

**The Maltese
Carnival this year
will be celebrated
differently than
the grandiose
event we are
used to given the
current Covid-19
impacted
landscape.**



Nonetheless, we made it a point that Carnival will go on this year through careful coordination, sensible planning and, most importantly, respect to public health guidelines.

This year we will still see spectacular floats, although in the form of static artistic installations, and the beautiful costumes synonymously associated with our traditional Carnival, with all

of the Festivals Malta production team going through great efforts to ensure the event is safe for everyone to enjoy. We will also be introducing installations in several localities around the island, which is our way of safely bringing Carnival to the villages.

The Carnival community has worked tirelessly throughout the year, and after the disappointing cancellation of the Summer

Carnival, we felt that it is our duty to ensure that Carnival 2021 still goes on in some form or another.

Here's to another successful edition. Stay safe and enjoy our cultural heritage!

Thoughts Behind the Concept



The Concept Stadium

conceptstadium.com

The concept behind the visuals for Karnival ta' Malta 2021 came about following a thought-out process that would combine some of the icons closest to the Maltese public's heart.

Pawlu Curmi, il-Pampalun, the protagonist of our concept needs no introduction. The beloved and popular character who is synonymous with the Maltese Carnival is shown in one of his typical joyous poses and sporting a King Carnival crown on top of his trademark beret. Il-Pampalun is surrounded by fireworks together with the phrase that has now made its way into common discourse "Xumm Pumm", thanks to Joseph Mangion, il-Kapxi, and his debut on national television during the first edition of Malta's Got Talent. Alongside the fireworks, one can see the placement of confetti that do not only represent the carnival celebrations but also represent Festivals Malta's very own brand.

Il-Karnival ta' Malta 2021 will be a celebration with a difference due to the ongoing Covid-19 pandemic. Apart from the scope of bringing carnival to each and every household on the island, this year's concept brings with it also a beacon of hope. Symbolically, il-Pampalun can be seen with an undone surgical mask around his neck, revealing a big smile. The choice of placement of the mask hints that there is hope just around the corner.

This concept was led by **The Concept Stadium**, a local branding, digital and web UX/UI boutique agency, in collaboration with artist **Julian 'Julinu' Mallia**. Together with its growing pool of Commercial Creatives, the Concept Stadium is capable of taking a brand from its design and development stage to launching it to your audience, providing everything that one could need to gain go-to-market momentum.

Illustrators



Amber Seychell

Amber Seychell is an aspiring visual artist, specialising mainly in the fields of animation, illustration and fine art.

Having a background in traditional art all throughout her youth, Amber opted to focus and further her studies in the digital sector of arts. She has recently earned her Bachelor of Fine Arts in Digital Arts degree from the University of Malta. Amber's sources of inspiration include anything human. Storytelling is dominantly featured throughout her work, as it enables her as an artist to freely express her thoughts and connect with the viewer.

Designing characters is also an integral part of Amber's work, aiming to create characters that one can relate to or simply appreciate. Relatively new to the art world, establishing her identity as an artist and an individual has been Amber's on-going focus throughout her work.

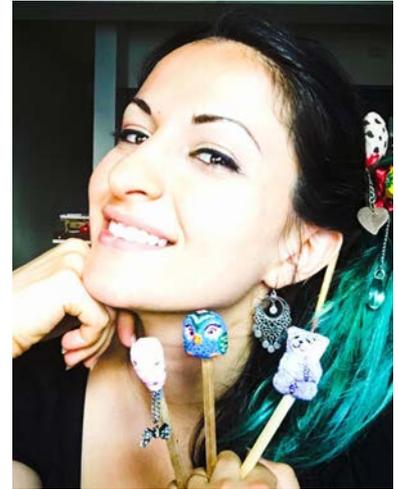


Eric Leone

Eric Leone is an artist and illustrator based in Malta.

Ever since he was a little boy, he has been fascinated by historical tales, legends, mythologies, fantasy and fictional stories, as well as aspects of pop culture which include all these elements. Using both traditional and digital media, he seeks to share this incessant amazement with his audience.

This is typically done through his artworks' intricate details, playful and radiant colour palettes as well as powerful visual storytelling. Apart from freelance work, which is typically illustration for books, games, publications and private commissions, Eric is also a part-time lecturer at MCAST and University, where he teaches animation and other subjects.



Lisa M Kaehler

Lisa M Kaehler is a local artist who is passionate about self-expression through interactive artwork and digital art in general.

Her work varies from hand painted murals to digital animation, graphic design and illustration, as well as installations, traditional fine art paintings and ceramics.

In some of her recent artworks, Lisa has expressed her concern for the environment through reaching out to the viewers and tempting them into leading an eco-friendly lifestyle. For this reason, she is attempting yet another environmental call to the public of this year's Carnival installations by creating visuals in favour of honeybees and tree preservation.

Carnival Programme

SPECIAL EDITION

Costume Exhibition

DESCRIPTION:

A competitive exhibition of 24 carnival costumes which were specifically designed for Carnival 2021. Although the beauty of these garments cannot be enjoyed in motion, they can still be enjoyed for viewing up close in this exhibition at Spazju Kreattiv.

DISCLAIMER:

Temperature will be taken at the door. Cases with flu-like symptoms will be refused entry. Masks are to be worn at all times and social distancing must be respected.

DATES:

5th February - 7th March 2021

LOCATION:

Atrium, Spazju Kreattiv
St James Cavalier, Valletta

OPENING HOURS:

Monday Closed;
Tuesday-Friday 9am-9pm;
Saturday-Sunday 10am-9pm

ENTRANCE FEE:

FREE

IN COLLABORATION WITH:

 **SPAZJU
KREATTIV**

Artistic Installations

DESCRIPTION:

Competitive artistic installations that were designed and produced by Carnival participants. Due to the pandemic, these static installations have replaced the traditional Carnival floats for this year's extraordinary edition.

DATES:

12th - 16th February 2021

LOCATIONS:

- Freedom Square (near Parliament)
- St George's Square
- Great Siege Square (next to Law Courts)

Street Installations

DESCRIPTION:

Street installations designed by illustration artists and produced by Carnival participants.

DATES:

12th-16th February 2021

LOCATIONS:

- Hamrun
- Qormi
- Swieqi
- Marsa
- Mater Dei Hospital
- Paola

Karnival Bazaar, id-Dar!

DESCRIPTION:

An online three-part mini-series hosted by Sarah Grech (Wardrobe Supervisor at Teatru Malta), Izzy Warrington and David Grima. Each episode will walk you through the process of making your own easy and ready to wear costumes, masks, and props from home!

DATES & TIMES:

12th, 13th and 14th of February at 9:00am

TUNE IN ON:

Facebook

IN COLLABORATION WITH:



TV PROGRAMMES

Qarçilla

DESCRIPTION:

A dramatised rendition of the traditional poetic farce synonymous with Carnival. Set in the Inquisitor's Palace in Birgu, the production will also feature historical insights behind the Qarçilla.

DATE & TIME:

Friday 12th February at 18:30.

REPEAT:

Monday 15th February at 14:00

AIRED ON:

TVM 2

Il-Karnival tat-Tfal 2020

DESCRIPTION:

Throwback to last year's Children's Carnival from St George's Square

DATE & TIME:

Saturday 13th February at 11:00

AIRED ON:

TVM 2

Mill-Imħażen tal-Karnival – PART 1

DESCRIPTION:

A feature showcasing the work behind the intricate and magnificent Carnival costumes from the workshops of the participants.

DATE & TIME:

Sunday 14th February at 11:00

AIRED ON:

TVM 2

Mill-Imħażen tal-Karnival – PART 2

DESCRIPTION:

The making of this year's street installations featuring interviews with the participants, together with behind-the-scenes footage from their workshops.

DATE & TIME:

Sunday 14th February at 19:30

AIRED ON:

TVM 2

Viva I-Jiem tal-Karnival

DESCRIPTION:

A documentary with a retrospective look on Carnival through the ages featuring archive footage, photos and interviews with key historians and personalities.

DATE & TIME:

Tuesday 16th February at 21:30

AIRED ON:

TVM 2





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*Tax treatment depends on the individual circumstances.
Tax legislation & the amount of rebate may change in the future.

Artistic Installations





Fil-Pandemija Armajt, Rasi 'I Isfel Spiččajt

The Covid-19 pandemic has turned the world upside down and most events, including Carnival, could not take place as usual. The Axisa brothers decided to pay tribute by dedicating their artistic installation to our brave frontliners, embodied through the King Carnival who is healing the world with the Covid vaccine.

Location
**FREEDOM SQUARE,
VALLETTA**

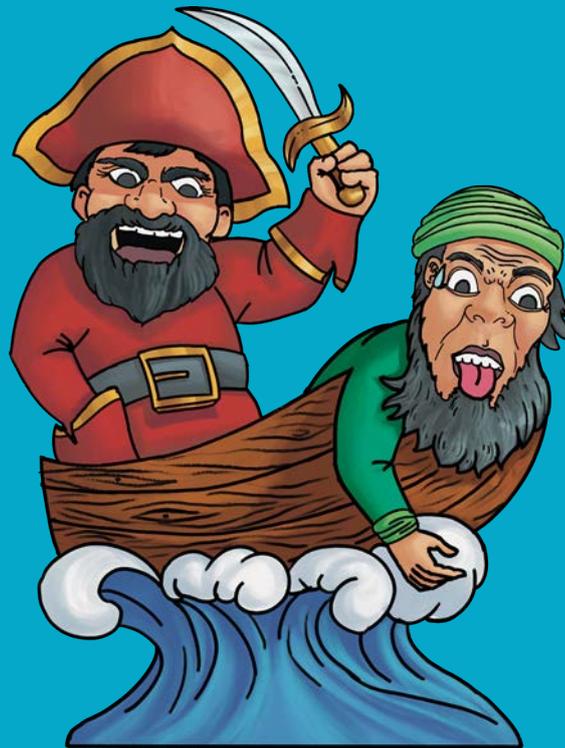
Section
KING CARNIVAL

Group
**LANDA CARNIVAL
COMPANY**

Leaders
**CLYDE AXISA
CLINT AXISA**

SKETCH REPRODUCED BY ERIC LEONE & PHOTO BY SEBIO AQUILINA





X'Ferħa Ħadu I-Maltin Meta I-Pirati Daħlu bil-Vaċċin

After months of struggle with the pandemic at its worst, Dreamteam Carnival Company tell a fantastical tale of hope reminiscent of the WW2 Santa Maria Convoy. What treasures have the pirates brought to Malta? It seems that there's not just gold and jewels, but the most precious treasure of all: the Covid vaccine!

Location
**ST GEORGE'S SQUARE,
VALLETTA**

Section
**ARTISTIC
INSTALLATIONS**

Group
**DREAMTEAM
CARNIVAL COMPANY**

Leaders
**ALVIN LIVORI
CLINT ZAMMIT**

SKETCH REPRODUCED BY ERIC LEONE & PHOTO BY SEBIO AQUILINA





F'Qiegħ il-Baħar Tinżlu Tarawna u Minn Fuq id-Dgħajsa x-Xibka Titfġulna

An artistic installation depicting beautiful ocean creatures. Twins Carnival Company raise awareness on how we must protect these fish if we are to continue enjoying them, as soon there won't be much left to see!

Location
**GREAT SIEGE SQUARE,
VALLETTA**

Section
**ARTISTIC
INSTALLATIONS**

Group
**TWINS CARNIVAL
COMPANY**

Leaders
**TONIO SCERRI
ALFRED SCERRI**

SKETCH REPRODUCED BY ERIC LEONE & PHOTO BY SEBIO AQUILINA





Minn Sajda Tradizzjonali, Qbadna Lampuka Fenomenali

An artistic installation celebrating the Maltese fishermen. Buffalo Carnival Company tell the tale of a Maltese fisherman who caught a very large Lampuka which dragged him all the way back to shore... just in time for Carnival!

Location
**ST GEORGE'S SQUARE,
VALLETTA**

Section
**ARTISTIC
INSTALLATIONS**

Group
**BUFFALO CARNIVAL
COMPANY**

Leaders
**SHAUN CURMI
TYRONE CURMI**

SKETCH REPRODUCED BY ERIC LEONE & PHOTO BY SEBIO AQUILINA





Fuq Pedestall Ghamiltuni U Spicċajtu Bengiltuni

A satirical artistic installation depicting the iconic Italian comedian Paulo Villaggio, known as Fantozzi. It seems that Fantozzi has been up to his many shenanigans as he's taken a beating once again. It is now up to his 'beautiful' daughter, Maria Angela, to nurse him back to health.

Location
**GREAT SIEGE SQUARE,
VALLETTA**

Section
**ARTISTIC
INSTALLATIONS**

Group
**DONPÈ CARNIVAL
COMPANY**

Leaders
**ANTOINE GRECH
DONALD BALZAN**

SKETCH REPRODUCED BY ERIC LEONE & PHOTO BY SEBIO AQUILINA





Għall-Karnival Ġejna bil-Kartolina F'Idejna

Tal-Kaptan Carnival Company present a Valentine's Day greeting card featuring Cupid, the god of love, shooting arrows at those who go to see him. Father and son wanted to convey a message of hope in these desperate times.

Location
**ST GEORGE'S SQUARE,
VALLETTA**

Section
**ARTISTIC
INSTALLATIONS**

Group
**TAL-KAPTAN
CARNIVAL COMPANY**

Leaders
**CHARLES (IL-FELU)
BRIFFA
OWEN BRIFFA**

SKETCH REPRODUCED BY ERIC LEONE & PHOTO BY SEBIO AQUILINA





Gidma Frankajtek u bil-Ganċ Salvajtek

Tal-Banda Carnival Company tell us the other side of the story between arch enemies Peter Pan and Captain Hook. In the story Hook saves Peter from a ferocious crocodile and this Carnival two rivals become friends at last!

Location
**FREEDOM SQUARE,
VALLETTA**

Section
**ARTISTIC
INSTALLATIONS**

Group
**TAL-BANDA CARNIVAL
COMPANY**

Leader
CHARLIE BRIFFA

SKETCH REPRODUCED BY ERIC LEONE & PHOTO BY SEBIO AQUILINA



Street Installations

XUMM





Għaqda

A street installation featuring a person quarantined in their home and waving flags from a balcony as a show of gratitude to all healthcare professionals for their work throughout the pandemic.

Location
**PJAZZA FRA DIEGU,
RAMRUN**

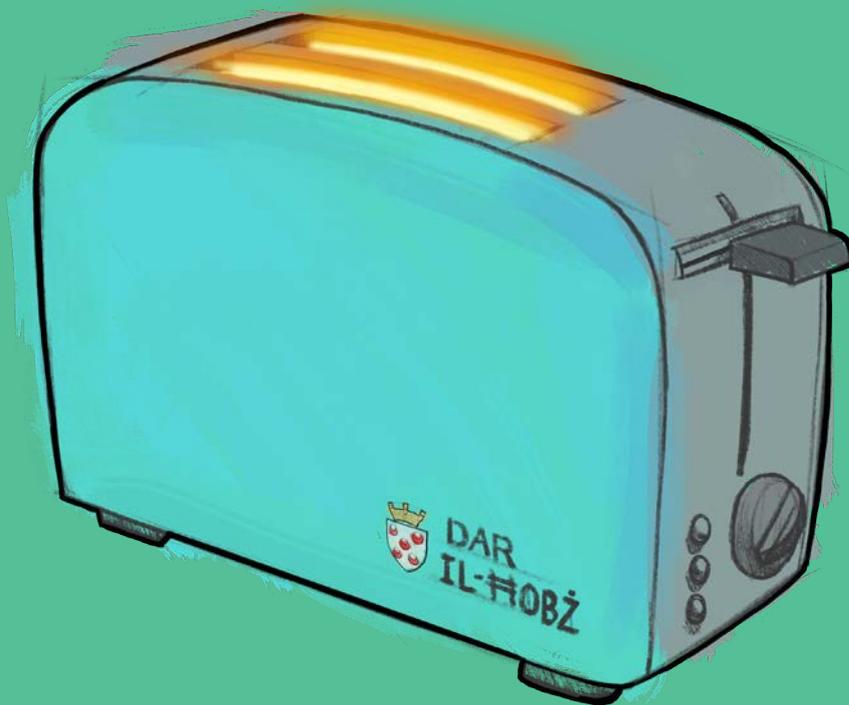
Group
**CRUSHER CARNIVAL
COMPANY**
IN COLLABORATION WITH
EASYGAS

Section
**STREET
INSTALLATIONS**
(ACCORDING TO ARTIST)

Leaders
**KEVIN CHETCUTI
BRENDA CHETCUTI**

SKETCH DESIGNED BY AMBER SEYCHELL & PHOTO BY SEBIO AQUILINA





Dar il-Hobż

A homage to Ħal Qormi, known far and wide as the home of Maltese bread. This street installation features a satiric play on words of a brand synonymous with small domestic appliances.

Location
**QORMI ROUNDABOUT
(KNOWN AS TAL-
IMĠALLAQ)**

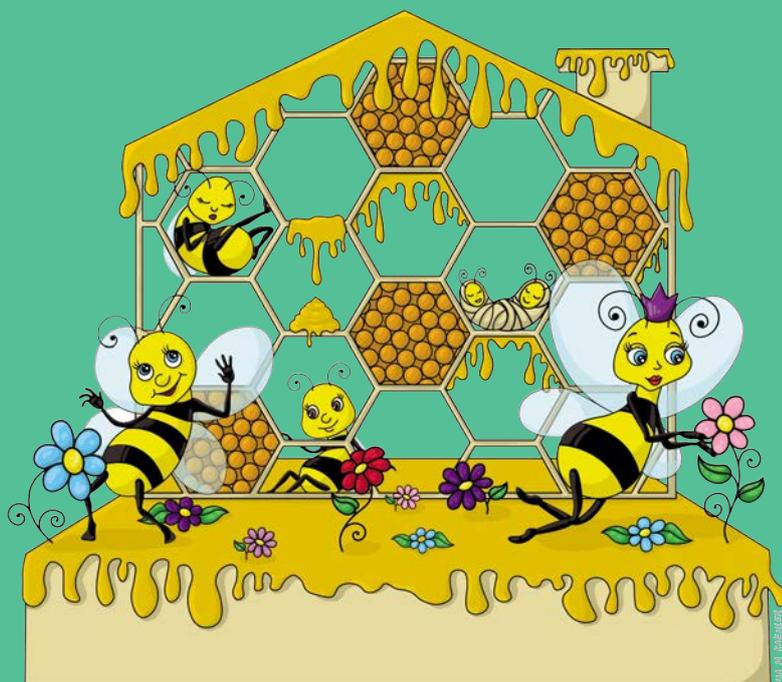
Group
**TA' CUSTO CARNIVAL
COMPANY**

Section
**STREET
INSTALLATIONS
(ACCORDING TO ARTIST)**

Leaders
**CONSTANTINO
GOUDER
NICKY GOUDER**

SKETCH DESIGNED BY ERIC LEONE & PHOTO BY SEBIO AQUILINA





#BeeTheChange

A street installation aimed at raising awareness of the importance of biodiversity, depicting a family of bees living together in a house. By choosing construction over nature, humans are damaging nature and creating a fragmentation of habitat for bees and many other species.

Location	Group	Section	Leaders
ROUNDABOUT IN TRIQ SANT' ANDRIJA, SWIEQI (NEAR EX- FORUM HOTEL)	TAL-KIEKA CARNIVAL COMPANY	STREET INSTALLATIONS (ACCORDING TO ARTIST)	ALFRED BALDACCHINO JOSEF BALDACCHINO

SKETCH DESIGNED BY LISA M KAEHLER & PHOTO BY SEBIO AQUILINA





Save the Ocean

A street installation inspired by the global issue of water pollution. It depicts a friendly diver cleaning up the seabed as happy sea creatures surround him, highlighting the important hazards of littering.

Location
**ROUNDABOUT IN TRIQ
ALDO MORO, MARSA**

Group
**BERAQ CARNIVAL
COMPANY**

Section
**STREET
INSTALLATIONS
(ACCORDING TO ARTIST)**

Leader
**ELTON EDWARD
XUEREB**

SKETCH DESIGNED BY AMBER SEYCHELL & PHOTO CAPTION: PHOTO BY SEBIO AQUILINA





Thank You

A street installation showing gratitude and support towards our healthcare heroes as they are depicted conquering the virus, symbolising their battle against the pandemic.

Location
**MATER DEI HOSPITAL
(MAIN ENTRANCE),
MSIDA**

Group
**ETIENNE GALEA
AND BRIAN ZAMMIT
CARNIVAL COMPANY**

Section
**STREET
INSTALLATIONS
(ACCORDING TO ARTIST)**

Leaders
**ETIENNE GALEA
BRIAN ZAMMIT**

SKETCH DESIGNED BY ERIC LEONE & PHOTO BY SEBIO AQUILINA





#02

A street installation showing the importance of trees not only for the environment, but also for our wellbeing. It features a colourful rendition of the ideal environment, where nature is thriving, devoid of buildings, vehicles and pollution.

Location:
PAOLA SQUARE

Group:
**ÇAQQUBON CARNIVAL
COMPANY**

Section
**STREET
INSTALLATIONS**
(ACCORDING TO ARTIST)

Leaders:
**BJORN BONETT
JAMES AZZOPARDI**

SKETCH DESIGNED BY LISA M KAEHLER & PHOTO BY SEBIO AQUILINA



Costumes Competition

ALL PHOTOS BY SEBIO AQUILINA



Group:
**TITTI CARNIVAL
COMPANY**

Leaders:
**RAYMOND MALLIA
MARK MALLIA
CLINT CHIRCOP**



Group:
**TAD-DEHEB CARNIVAL COMPANY IN
COLLABORATION WITH CONTINENTAL CARS LTD**

Leaders:
**CHRIS AQUILINA
MARVIC AQUILINA**



Group:
**PUTULLU AND STEPHANIA GELLEL CARNIVAL
COMPANY**

Leaders:
**MANUEL PACE
STEPHANIA GELLEL**



Group:
**ŽEJTUN CARNIVAL TROUPE, SHAKE DANCERS,
ŽEJTUN CARNIVAL TEAM**

Leaders:
**WENDY CARUANA
CHRISTIAN CARUANA
ANTHEA CARUANA
ROBERT CARUANA**



Group:
THE DANCING ANGELS
LITTLE ANGELS

Leaders:
TIZIANA GRECH
NICOLE CUTAJAR
HEIDI CAMILLERI
ALAN BIANCO GALEA



Group:
GHAQDA KULTURA U ARMAR MARIJA
ANNUNZJATA HAL TARXIEN
TARXIEN LOOKSTAR DANCERS
SEZZJONI ŻGHAŻAĠĦ STILLIERI HAL TARXIEN

Leaders:
CLINTON ABELA GALEA
GABRIELLA STAGNO PISCOPO
KLUVERT CARUANA



Group:
MJ CARNIVAL TROUPE

Leaders:
MALCOLM BEZZINA
JOANNE ZAMMIT

KARNIVAL
TA' MALTA 2021

CARNIVAL COSTUMES EXHIBITION

5 Feb 2021 – 7 Mar 2021



Atrium, Spazju Kreattiv
St James Cavalier, Valletta

www.kreattivita.org
+356 21 223200

FREE ENTRANCE

King Carnival 2020
Photo by Sebjo Aquilina





A Celebration that Spans Generations

Carnival festivities have been a constant on the Maltese calendar of celebrations for a very long time, and 2021 promises a programme to bring joy to people's homes. Here, we take a walk down memory lane with some past reminiscences and look towards strengthening this popular feast.

Article **By Ramona Depares**

It is touted as one of the oldest celebrations across the world and, since the first recorded carnival took place in Malta in 1470, one thing is sure. Its popularity has shown no signs of abating. To date, it remains the one feast that attracts young and old alike, as our popular carnival anthem describes it.

Throughout Malta's history, Carnival has occupied a place of prominence in our calendar of celebrations and, as Festivals Malta director Annabelle Stivala assures us, the same is set to apply for this year, with some adjustments to safeguard everyone in view of the current necessities.

"Efforts have been made by Festivals Malta to find different ways to present cultural festivals and activities to our audiences. 2021 will be offering a different Carnival, with contemporary static

installations in prominent locations which audiences can enjoy mostly online. We also have a number of other safe activities planned, such as a costume competition and the famous il-Qarçilla, which will be also shown on TV stations," Ms Stivala explains. Throughout these past years, as those whose names are intrinsically tied to carnival festivities tell me, work has been ongoing to ensure that the programme of events continues to gather strength while also seeing an evolved return to its rich legacy.

George Zahra is one such man – his introduction to carnival celebrations in Malta was very particular, back in 1952 and eager to be part of one of the companies, when suddenly King George died. "Of course, carnival was suspended, and it took place in April instead of February. This first taste hooked me. A year later I started my own

company, even though I didn't really know what the spirit of carnival really was," he tells me. The spirit of carnival is something all my interviewees believe in. For George, it means the amalgamation of various man-made forms of art into something larger-than-life.

"Carnival is about hyper-reality. Pink horses, giant kings, grotesque masks... reality is taken up a notch or three, to create a dream. It took me a while to understand this, that carnival is but a dream," he tells me with a grin.

And, once he unlocked that dream, there was no going back for George. His floats met with wild success, year after year, and he confesses that this was all thanks to a definite strategy he followed. "I never copied what others were doing. My aim was to surprise



people. Thus, I started the trend of portraying scary characters and themes in a comedic manner, and people responded very well to it." At the time, he adds, carnival was dominated by Sliema contestants, who were renowned for having the best costume designers, the best dancers, the best artists... "There were such original costumes created, so elaborate," he reminisces. "Another thing that attracted me was the amount of wit, and thought, that went into creating the themes."

He confides that people tended to be more spontaneous in his younger days, and that while the floats may have had a simpler concept, participants and viewers were quicker to actively join into unplanned revels.

His words are echoed by Francis Ripard, who believes that carnival remains a fantastic form of family entertainment.



"I remember initiating the process for schools to take part in competitions, and to invite people with disabilities to be part of the



public festivities, including the dance shows," he tells me. He reminisces fondly on how these initiatives started out on a small scale, but then gathered enough momentum that most schools participated. Eventually, band clubs too were included on the programme and for years the carnival showcase included the majority of renowned band clubs on the island. "Unfortunately, today this is no longer the case, but we are working to stage a return. Children still take part in droves, of course, albeit not necessarily through schools."

The situation, however, is different with the younger generation of teens and tweens, Francis says, adding that even here a lot of focus is being given to ensure a regeneration of young people involving themselves in the official programming. "I have so many wonderful memories of the work done as part of the committee throughout the years. Seeing the rise of carnival balls in schools, clubs ... everywhere. And the first time we held a carnival ball for people with disability, back in 1981 at the Radio City Hall. There were very few participants for the first edition, but this soon changed as the idea caught popularity, and they loved it of course!" Mr Ripard enthuses.

Logistics, organisation and safety have improved dramatically through the years, he adds – recalling one particularly eventful

edition when part of a massive float collapsed, miraculously hurting no-one despite the throng of people surrounding it. "Nowadays the safety standards are unparalleled. Many things have changed through the years, but the excitement of announcing the winners certainly hasn't."

Artistic Director Jason Busuttill assures us that this excitement is already very much present for the 2021 programme with a difference. "We will be filling Valletta with massive static floats for passers-by to enjoy. King Carnival will have a place of honour at the city entrance, of course. Dance companies have been invited to create costumes which will be exhibited at Spazju Kreattiv and online, and there will also be float installations taking place around various villages," he explains. This digital trend appears to have caught on pretty successfully, as Ms Stivala also confirms.

"This is a great way to increase the audience for our events and also make a name for our country in terms of the cultural offer. The digital aspect of festivals has almost organically become another way of presenting the arts, making it more accessible to all. The pandemic has taught us a great deal and, although it's been a tough 10 months, Festivals Malta is proud that we have given a great cultural programme and various opportunities to artists locally," Ms Stivala concludes.

Malta Jazz Festival 2020
Photo by Darrin Zammit Lupi



Festivals Malta Biography

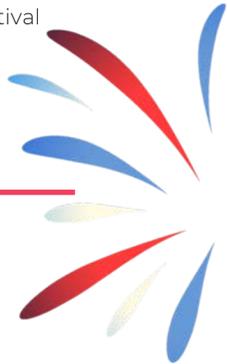
Festivals Malta is the national government body dedicated to the nurturing and growth of festivals and cultural events in Malta and Gozo.

The agency was launched in 2017 and entrusted with a varied portfolio of festivals to foster creativity, professionalism, participation and cultural education in the sector.

It is responsible for an annual calendar of more than 160 separate activities across 9 engaging

and accessible festivals and 5 national events that serve as a platform for local artists to showcase their talents and reflect the variety of cultural life on the Maltese archipelago, preserving local traditions, cultivating an environment of creativity and artistic expression and promoting public awareness of the arts.

By acting as the focal point of collaboration and cross-promotion in the creative sector, Festivals Malta works to raise the profile of Maltese culture in the community and to promote Malta internationally as a festival destination.



2021 Festival Dates



IL-KARNIVAL TA' MALTA
12th – 16th February.



MUŽIKA MUŽIKA
FESTIVAL KANZUNETTA MALTIJA
18th – 20th March.



GĦANAFEST
11th -12th June.



MALTA INTERNATIONAL ARTS FESTIVAL
18th June – 4th July.



MALTA JAZZ FESTIVAL
12th -17th July.



NOTTE BIANCA
2nd October.



THE THREE PALACES FESTIVAL
5th to 14th November.

Carnival 2020 Winners

PUMM



Triumphal Floats Section 'A'

**TOMORROWLAND MA' TRIBALI BI
SPETTAKLU ORIĠINALI**

DONPÈ CARNIVAL COMPANY



Triumphal Floats Section 'B'

**BIL-BAĦAR U L-AJRU ĠEJNA GĦAX L-AMERIKA
SKOPREJNA**

TA' NENA CARNIVAL GROUP



Triumphal Floats Section 'Ca'

**TLIFT IŻ-ŻARBUNA XĦIN IRFISTEK
BIT-TAKKUNA**

TAL-BANDA CARNIVAL TROUPE



Triumphal Floats Section 'Cb'

**IL-MUMMI EĠIZZJANI U CLEOPATRA
MIT-TRON TARANI**

TA' CUSTO CARNIVAL COMPANY



Grotesque Masks

**FL-EWWEL KARNIVAL
LI ARMAJNA, BIL-QWIEL
AFNA TLAJNA**

ĊAQQUBON CARNIVAL COMPANY



Companies Section 'A'

**MAĠIJA MUŻIKALI FUQ DGĦAJJES KULTURALI
PUTULLU AND STEPHANIA GELLEL CARNIVAL
COMPANY**



Companies Section 'B'

**SINFONIA ALLEGRA
GĦAQDA KULTURA U ARMAR MARIJA
ANNUNZJATA TARXIEN**



Companies Section 'C' – Kids

**INCANTESIMO
LOOKSTAR DANCERS TARXIEN**



Companies Section 'D'

**PIUMA D'ORATA
JOSEPH ABELA & FRIENDS TARXIEN**

Competitions & Prizes



Competition No 1 ARTISTIC INSTALLATIONS

First Prize: €800
Second Prize: €500
Third Prize: €250

Competition No 2 COMPANY IN COSTUME CATEGORY 'A'

First Prize: €600
Second Prize: €500
Third Prize: €400

Competition No 3 COMPANY IN COSTUME CATEGORY 'B'

First Prize: €500
Second Prize: €400
Third Prize: €300

Competition No 4 COMPANY IN COSTUME CATEGORY 'C'

First Prize: €350
Second Prize: €250
Third Prize: €200

Competition No 5 COMPANY IN COSTUME CATEGORY 'D'

First Prize: €450
Second Prize: €400
Third Prize: €300



THE MEDITERRANEAN CLASSIC

Since 1952



Children's Carnival 2020
Photo by Sebjo Aquilina



Credits

CEO

Annabelle Stivala

ARTISTIC DIRECTOR

Jason Busuttill

MARKETING

Alice Azzopardi
Celine Caruana
Terrence Cutajar
Clayton Saliba
Felix Busuttill
Ashley Davis

ARTISTIC INSTALLATIONS ILLUSTRATOR

Eric Leone

STREET INSTALLATIONS ILLUSTRATORS

Amber Seychell
Eric Leone
Lisa Kaehler

DESIGN

The Concept Stadium

COVER ILLUSTRATION

The Concept Stadium in
collaboration with
Julian 'Julinu' Mallia

TECHNICAL TEAM

Alexander Kitcher
Saviour Busuttill
Patrick Cunningham
Charles Ellul
Joseph Ellul
Colin Ellul
Alan Mifsud

ORGANISING TEAM

CHAIRMAN Jason Busuttill

VICE CHAIRMAN George Zahra

SECRETARY Isabelle Gatt

MEMBERS Francis Agius
Mario Camilleri
Lorry Coleiro
Oscar Curmi
Ray Mugliett
Francis Ripard
Joe Sapiano

COORDINATOR Anton Miceli

PARTICIPANTS COMMITTEE

CHAIRMAN Clint Axisa

SECRETARY Alvin Livori

MEMBERS Charles Briffa
(Tal-Banda)
Charles Briffa
(Il-Felu)
Redeemer Casha
Oscar Curmi
Ronnie Spiteri

SPECIAL THANKS

Ministry for National Heritage,
the Arts and Local Government

Ministry for Education

Infrastructure Malta

Transport Malta

Cleansing & Maintenance Division

Malta Police Force

Valletta Local Council

Hamrun Local Council

Qormi Local Council

Swieqi Local Council

Marsa Local Council

Msida Local Council

Paola Local Council

Valletta Cultural Agency

Spazju Kreattiv

Teatru Malta

INDIS Malta Ltd (ex-MIP)

Public Broadcasting Services Ltd

All staff at Festivals Malta

MAPFRE | MSV Life



All information was correct at time of publishing.

KARNIVAL TA' MALTA
is organised by:



